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CAMBRIDGE INTERNATIONAL EXAMINATIONS

**International General Certificate of Secondary Education** 

# MARK SCHEME for the May/June 2014 series

## **0480 LATIN**

0480/02

Paper 2 (Literature), maximum raw mark 80

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2014 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

	Page 2		Mark Scheme	Syllabus			
			IGCSE – May/June 2014	0480			
1	(a)	IGCSE – May/June 2014  [5] Perfectly accurate [4] Overall sense correct; minor error(s) (e.g. tense, number) [3] Some sense with major errors [2] Part correct; overall sense lacking/unclear [1] Not coherent; isolated knowledge of vocabulary only [0] Totally incorrect or omitted					
		<b>Sample Translation</b> Meanwhile the sky turned and night rushed from Ocean, enveloping the earth and the sky and the tricks of the Greeks in a great shadow.					
	(b)	(i) Silence cannot really be friendly/moonlight would not usually be conducive to sneaking up on enemies/the moon is always silent/chiasmus.					
			give the impression that nature is helping the Greoky and menacing to the Trojans.	eeks and is against the Trojans. [1]			
	(c)	_ uu  _ litora not	u u      _ uu  _ u a petens, flammas cum regia puppis	[2]			
	(d)	bricator, primus, lapsi per funem. [2]					
	(e)	(e) Hendiadys/chiasmus/use of sepultam emphasises depth of sleep/hints of death to co and unavoidable/caeduntur and invadunt first in the line as if they rush upon them/portise patentibus alliteration.					
2	(a)		tting on sword belt/putting shield on left arm/adjust and holding up the child. He is brave and taking action				
	(b)	[4] Overa [3] Some [2] Part o [1] Not c	ectly accurate all sense correct; minor error(s) (e.g. tense, number e sense with major errors correct; overall sense lacking/unclear oherent; isolated knowledge of vocabulary only ly incorrect or omitted	)			
		If you a	Translation re going away, about to die, also take us with yo ced it, you put any hope in taking up arms, first take	• •			
	(c)	Anchises	S.	[1]			
	(d)	Her groa	n is so loud it fills the whole house/hyperbole/m all	literation / vociferans vivid present [1]			

			IGCSE – May/June 2014	0480	Do	
	(e)		g the words subitum, mirabile, monstrum and allite subitum begins the phrase	eration <i>l monstru</i>	m is del	ambridge
	(f)	Harmles	s/flame/on the boy's head.			[2]
	Answers may include references to: use of similes; metaphors; metre; vivid description; characters; exciting events; emotion; direct speech; gods as characters; supernatural occurrences.					
	Poi	nts should	d be illustrated with examples from the text.			[10]
4	(a)	Snow.				[1]
	(b)		ader – notices despondency of troops and decides morale makes the task seem less hard.	to make speech	ı. Clever – s	speech [4]
	(c)	To attack	k/conquer Rome.			[1]
	(d)	Quite ea	sy because there were only little attacks by the ene	my.		[2]
	(e)	On the It	alian side the route was shorter and therefore steep	oer.		[2]
	(f)	[4] Overa [3] Some	ectly accurate all sense correct; minor error(s) (e.g. tense, number e sense with major errors correct; overall sense lacking/unclear	·)		

Mark Scheme

Syllabus

Page 3

## Sample translation

[0] Totally incorrect or omitted

[1] Not coherent; isolated knowledge of vocabulary only

For almost every road was narrow, steep and slippery so that they could not keep themselves from falling and those who had tottered a little could not cling to their foothold and some fell on others and the pack animals fell on the men.

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Page 4	Mark Scheme	Syllabus	.0
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- 5 (a) Direct speech/use of the emphatic O/direct address to the reader inquis/retam/hyperbolic mortem.
  - (b) Stoic.

ינר]

- (c) [5] Perfectly accurate
  - [4] Overall sense correct; minor error(s) (e.g. tense, number)
  - [3] Some sense with major errors
  - [2] Part correct; overall sense lacking/unclear
  - [1] Not coherent; isolated knowledge of vocabulary only
  - [0] Totally incorrect or omitted

### **Sample Translation**

But, by Hercules, I care for that groan not more than a wave or falling water although I shall hear that for a certain tribe this was the only reason for moving their city because they could not bear the sound of the Nile waterfall.

- (d) The voice annoys him more than a noise, because the voice calls to the mind but the noise fills the ears and batters them. [3]
- (e) They had fountains/street musicians played horns and flutes/they raced boats with shouting/chariots/craftsmen. [3]
- (f) Intermittent noise. [1]
- **6** Answers may include references to:

being an excellent general and helping the Greeks to win really important battles; having an excellent reputation;

getting ostracised;

getting recalled;

dying in poverty;

not having money to leave to his daughters.

Points should be illustrated with examples from the text.

[10]